

Washtenaw Community College Comprehensive Report

MUS 134 Intermediate Guitar Effective Term: Winter 2022

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Music (new)

Course Number: 134

Org Number: 11400

Full Course Title: Intermediate Guitar

Transcript Title: Intermediate Guitar

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Rationale: Small changes in the course description and objectives based on assessment.

Proposed Start Semester: Fall 2022

Course Description: In this course, students will learn advanced chord formations (Major 7th, Minor 7th, and Dominant 7th chords) and how to apply them in a song. It also covers major scales, minor scales and melodic performance in diverse keys. Students will also explore improvisation and self-expression in musical performance. Students with experience equivalent to MUS 133 may contact the instructor for permission to waive the MUS prerequisite.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 30 **Student:** 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

MUS 133 minimum grade "C"

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Wayne State University
Western Michigan University
College for Creative Studies

Student Learning Outcomes

1. Perform a song that utilizes the movable chords in three different styles of music, and in one style of the student's choice.

Assessment 1

Assessment Tool: Video documentation of outcome-related performance

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students must score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Perform the melody to a song selected by the instructor, and one of the student's choice.

Assessment 1

Assessment Tool: Video documentation of outcome-related performance

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students must score 75% or higher.

Who will score and analyze the data: Departmental faculty

3. Play major, minor, pentatonic and blues scales, in keys both pre-determined and selected by the instructor.

Assessment 1

Assessment Tool: Video documentation of outcome-related performance

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students must score 75% or higher.

Who will score and analyze the data: Departmental faculty

4. Demonstrate an improvised guitar solo both over a chord progression determined by the instructor and one of the student's choosing.

Assessment 1

Assessment Tool: Video documentation of outcome-related performance

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students must score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Perform three essential rhythms for playing rhythm guitar.
2. Perform rhythm guitar from three different musical categories or genres of music.
3. Perform a melody to four basic songs.
4. Identify and perform the six essential movable chord voicing.
5. Perform advanced level songs utilizing the six essential movable chords.
6. Perform a traditional 12 bar blues chord progression.
7. Demonstrate how to improvise a blues solo.
8. Play a major scale.
9. Play a pentatonic scale.
10. Play a blues scale.
11. Play a major 7th chord with the root on the fifth and sixth strings.
12. Play a minor 7th chord with the root on the fifth and sixth strings.
13. Play a dominant 7th chord with the root on the fifth and sixth strings.

New Resources for Course**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Data projector/computer

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Sep 04, 2021</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Sep 16, 2021</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Sep 20, 2021</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Nov 12, 2021</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Nov 13, 2021</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Nov 15, 2021</i>